Sale No 5294

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794.

WA/Amm/Com/Cal/16/117

CATALOGUE

OF

PICTURES

By Old Masters

CHIEFLY OF THE

EARLY ENGLISH AND DUTCH SCHOOLS

MODERN PICTURES

and

DRAWINGS

The Property of the late Vice-Admiral
Sir ALFRED W. PAGET, K.C.M.G.,
of 34, Hans Road, S.W.

AND FROM VARIOUS SOURCES

Which will be Sold by Auction
BY
MESSRS. PUTTICK AND SIMPSON
AT 47, LEICESTER SQUARE, LONDON, W.C. 2.
On WEDNESDAY, DECEMBER 18th, 1918
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

WEDNESDAY, DECEMBER 18th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

B. FOSTER, *after*.

1 Landscapes, with children, *a pair*, 8*in*. by 10¾*in*. 65/-

H. F. HOOK.

2 A Continental Market Place, 12¼*in*. by 17*in*., and Uberlingen, 2 45/-

F. BOUCHER.

3 Study of a Cupid, *in red chalk*, 10¼*in*. by 12¾*in*. 100.

M. M.

4 A Surrey Common, 11¾*in*. by 15½*in*., and A Native War Dance, by F. G. 2 15/-

F. W.

5 Roses and Hydrangeas, 25½*in*. by 33*in*. 30/-

H. G. GASTINEAU.

6 Grinding Wheel in the Rivelin Valley, near Sheffield, 13¼*in*. by 20*in*. [N]

GEORGE STEIN.

7 Champs Élysées, 8¼*in*. by 12¾*in*. 30/-

UNKNOWN.

8 A Devonshire Cave, 9*in.* by 13¼*in.*—Woodland Scene, *in crayon*, and a Portrait of Edmund Cotman, by J. S. COTMAN 40/-

W. HUNT, 1824, *signed.*

9 An Old Man on a Tombstone, 14*in.* by 10½*in.* 8.

ELIZABETH MURRAY, *signed*, 1847.

10 Taking Refreshment on Tangiers Beach, 30*in.* by 23*in.* 40/-

T. C. HARRISON, *signed*, 1833.

11 The Stone Cross, and Cathedral at Rouen, *a pair*, 14*in.* by 11½*in.* 4/2.

DAVID COX.

12 Arundel Castle, 21*in.* by 12*in.*, and Welsh Moorland Scene, 11*in.* by 7½*in.* 2 60/-

PICTURES BY OLD MASTERS

DUTCH SCHOOL.

13 Interior, with figures merry making, 19½*in.* by 26¼*in.* 6.

GEORGE BARRETT.

14 Virginia Water, *on panel*, 11¾*in.* by 8¾*in.*, and A Woodland Stream, by HENRY JUTSUM, *on panel*, 12¼*in.* by 8¼*in.* 2 60/-

J. ZOFFANY.

17 Portrait of Samuel Richardson, the Novelist, *on panel*, 12*in.* by 10¼*in.*, and A Portrait of a Boy, in blue coat, by CONSTABLE, *on panel*, 4¼*in.* by 3½*in.* 2 13.

DUTCH SCHOOL.

18 Interiors, with figures merry making, *a pair* 14.

F. Snyders.

19 Dead Game, *on panel*, 32*in.* by 46*in.*

C. Cignani.

20 The Madonna. *on panel*, 16½*in.* by 10½*in.*

Spanish School, *XVth century.*

21 The Annunciation, being two wings of a triptych, 75½*in.* by 14*in.*

G. Morland, R.A.

22 The Wreckers, 27*in.* by 35*in.*

N. Berghem.

23 Figures and Cattle by a Wayside Camp, *on panel*, 15*in.* by 19*in.*

Dutch School.

24 Interior of a Church, *on panel*, 28½*in.* by 24*in.*

W. Shayer.

25 Cattle in a Pasture, buildings in the background, 11¾*in.* by 17½*in.*

Jacob van Ruysdael.

26 A Riverside Town, with a boat and figures in the foreground, *on panel*, 14½*in.* by 10*in.*

Dutch School.

27 Landscape, with shepherd driving sheep, on a road, a stream and cottage by a wood, in the left foreground, *on panel*, 18¼*in.* by 15¾*in.*

French School.

28 The Story-Teller, 24*in.* by 19½*in.*

GEORGE MORLAND, R.A.

29 Stable Interior, leading out the saddle horse, 24*in.* by 18*in.* 16.

ENGLISH SCHOOL.

30 Vases of Flowers, *a pair*, 23¾*in.* by 17*in.* 15.

31 Two British Frigates off the Coast, Flying Signals, 16½*in.* by 20¼*in.* 7½ 6. 9 see

PANNINI.

32 Classical Ruins, with figures, 20¾*in.* by 16*in.* 75/-

DUTCH SCHOOL.

33 Village Scene, with figures, *on panel*, 16*in.* by 20½*in.* 5.

N. BERGHEM.

34 Herdsmen Driving Cattle, 12¾*in.* by 7*in.* 3.

BACKHUYSEN.

35 Shipping off the Coast, 13½*in.* by 17*in.* 5½.

A. VAN DER NEER.

36 River Scenes, with buildings and figures on the banks, *on panels, a pair*, 11¼*in.* by 14½*in.* 12.

ENGLISH SCHOOL.

37 Portrait of a Gentleman, wearing hunting costume, 28½*in.* by 24½*in.* 40/-

MORLAND.

38 Pigs in a Barn, *on panel*, 10*in.* by 11¾*in.* 15/-

SIR D. WILKIE, R.A.

39 The Irish Piper, 35½*in.* by 27½*in.* 7½.

GAINSBOROUGH.

40 Portrait of a Gentleman, *oval*, 24*in.* by 20*in.* 1½.

ENGLISH SCHOOL.

41 Vase of Flowers on a Table, 35½*in.* by 22½*in.* 11.

42 A similar subject, 29*in.* by 24½*in.* 12.

42A A similar subject, 30*in.* by 17*in.* 9½.

M. HONDECOETER.

43 Wild Duck, 19¾*in.* by 30*in.* 4½.

RUBENS.

44 Offering the Repast, *on panel*, 16*in.* by 22½*in.* 25.

P. VERONESE.

45 Diana with her Attributes, *on copper, a pair*, 11¾*in.* by 7¼*in.* 8.

*** *From Lord Malmesbury's collection.*

F. MANNS, *signed.*

46 A Travelling Party Halting at an Inn, *on panel*, 15*in.* by 14½*in.* 18.

A. CUYP.

47 Coast Scene, with heavy storm, 16*in.* by 19½*in.* 5½.

4.

REV. W. PETERS, R.A.

48 The Resurrection of a Pious Family, 48*in.* by 38*in.* [illegible]

R. LADBROOK.

49 View in Norfolk, 24½*in.* by 29*in.*

ENGLISH SCHOOL.

50 Portrait of a Child with Dog, 20½*in.* by 16½*in.*

R. W. PINE.

51 Portrait of George II., 18*in.* by 14½*in.*

ITALIAN SCHOOL.

52 The Madonna, with the Infant Saviour and St. John, 15½*in.* by 13*in.*

H. MOORE, R.A.

53 River Scene, 8*in.* by 20*in.*

LAWRENCE SCHOOL.

54 Portrait of a Lady, 28*in.* by 36*in.*

VAN DER HELST.

55 Portrait of a Lawyer, 34*in.* by 30*in.* 25.

BEGAS.

56 Rocky Landscape, with cattle at a pool, 23*in.* by 27*in.* 9½.

J. S. COPLEY.

57 Portrait of a Child fondling a Lamb, 29½*in.* by 25*in.* 20.

HARLOW.

58 Portrait of S. Howell, 23¼*in.* by 19¼*in.* 1.

VAN DER WEYDEN.

59 THE DESCENT FROM THE CROSS, *on panel* 75.

ENGLISH SCHOOL.

60 Pheasant and Vase of Flowers, 23½*in.* by 35½*in.* 7.

M. HONDECOETER.

61 Game Birds, and Chickens, 35¼*in.* by 47*in.* 20.

ENGLISH SCHOOL.

62 Vase of Flowers, 39*in.* by 29*in.* 14.

ENGLISH SCHOOL.

63 Vase and Bouquet of Flowers, 29¼*in.* by 39*in.* 7.

64 Vase of Flowers and Utensils, 39*in.* by 30½*in.* 16.

SPANISH SCHOOL.

65 The Annunciation, 76½*in.* by 51½*in.* 78.

DUTCH SCHOOL.

66 Still Life, Fish, 40*in.* by 49*in.* 14.

N. BERGHEM.

67 Woodland Scene, with figures and cattle, 64*in.* by 52½*in.* 8.

ENGLISH SCHOOL.

68 Portrait of a Gentleman, 36*in.* by 28*in.* 9½.

JOHN LINNELL.

69 Landscape, 29*in.* by 38*in.* 4.

BLAKE.

70 Still Life, studies of Game and Fish, *a pair*, 12*in.* by 9¾*in.* 14½.

EARLY ENGLISH SCHOOL.

71 Portrait of a Boy, seated on a cushion, 36*in.* by 28¾*in.* 18.

GAINSBOROUGH.

72 Portrait of Miss Taylor, 29¾*in.* by 24¾*in.* 10.
*** *From the collection of H. Fish, Esq.*

HARLOW.

73 Portrait of a Lady in white gown, 30*in.* by 25*in.* 7.

SYMONDS, *of Bristol.*

74 Portrait of Archibald Drummond, M.D., eldest son of the Provost, 29¾*in.* by 24¾*in.* 8. 16.

EARLY ENGLISH SCHOOL.

75 Portrait of a Lady, wearing an embroidered and lace trimmed dress, 27½*in.* by 21¼*in.*

G. NETSCHER.

76 Portrait of a Lady, wearing a brocaded silk dress and pearl necklace, 15*in.* by 18½*in.*

THE PROPERTY OF THE LATE VICE-ADMIRAL SIR ALFRED W. PAGET, K.C.M.G., OF 34, HANS ROAD, S.W.

To be sold by order of the Executors.

PICTURES.

ENGLISH SCHOOL.

77 British Landing Party in the Quebec River, *oval*, 21*in.* by 28*in.*, and The Anglesey, by H. Prinsep, 9½*in.* by 13½*in.*
2

L. BACKHUYSEN.

78 British Frigate, with fishing boats off the coast, 25*in.* by 23*in.*

VAN DER VELDE.

79 The British and Dutch Fleets in Action, *on panel*, 23*in.* by 39½*in.*

A VERONESE.

80 The Holy Family, surrounded by attendant Cherubs, *on panel, circular*, 17*in. diam.*

ITALIAN SCHOOL.

81 A Saint, 18½*in.* by 14*in.*

CARLO DOLCI.

82 A Saint at Devotion, *on panel*, 24*in.* by 18½*in.*
*** *From Lord Londsborough's collection.*

SIR G. KNELLER.

83 Portrait of a Lady, holding a bouquet of flowers, *oval*, 20½*in.* by 16½*in.*

F. BOUCHER.

84 The Death of Adonis, 23½*in.* by 28¼*in.*
*** *Said to have been in the collection of Louis XV.*

A. KAUFFMAN.

85 Diana, 15¾*in.* by 12¾*in.*

86 Flora, *circular*, 13*in. diam.*

87 Flora, *oval*, 14¾*in.* by 12*in.*

J. VAN GOOL.

88 River Scene, with figures driving cattle, *on panel*, 16*in.* by 22½*in.*

J. VAN HUGHTENBURG.

89 A Cavalry Skirmish, 31*in.* by 44*in.*

R. DA TIVOLI.

90 Italian Landscape, with buildings on a hill, 36½*in.* by 51½*in.*

UNKNOWN.

91 A Figure Subject, 36½*in.* by 47*in.*

J. HOLLAND.

92 The Grand Canal, Venice, below the Rialto, 34*in.* by 44½*in.*

D. PEDUZZI.

93 Battle Scene, 22*in.* by 32*in.*

FRENCH SCHOOL.

94 Flora, with Cupid and flowers, 35¼*in.* by 35½*in.*

F. BOUCHER.

95 Venus and Cupid, 26½*in.* by 36*in.*

SIR P. LELY.

96 Nell Gwyn as Venus, Cupid in the background, 30½*in.* by 22*in.*

FRENCH SCHOOL.

97 Portrait of a Lady, with a dove, and Portrait of a Lady, with a mask, 28½*in.* by 33*in.* 2

HOGARTH.

98 Portrait of a Girl, with dog, 29*in.* by 24*in.*

ENGLISH SCHOOL.

99 Flora, *circular*, 17*in. diam.*

MARK PICKTION, *signed*, 1887.

100 Portrait of a Lady, *on panel*, 12¼*in.* by 9½*in.* 12.

UNKNOWN.

101 Portrait of a Girl, 23½*in.* by 16*in.* 12.

DRAWINGS.

ENGLISH SCHOOL.

102 One of Nelson's Engagements, 15*in.* by 21*in.* 2.

G. H. WILLIS.

103 Portsmouth Harbour, 17½*in.* by 25*in.* 5.

104 Refugees off Dover, 21*in.* by 29½*in.* 2 2.

105 Hastings, Salving the Wreck, 19*in.* by 26½*in.* 12.

FRENCH SCHOOL, *XVIIIth century*.

106 Versailles, *a pair*, 20½*in.* by 29½*in.* 9/2.

UNKNOWN.

107 Portrait of a lady, 23½*in.* by 19*in.* 1/2.

VARIOUS PROPERTIES.

MODERN PICTURES.

W. ETTY, R.A.

108 "Bashfulness," 20¼*in.* by 13¼*in.* 3/2.

CYRUS JOHNSON, R.I.

109 In Gowbarrow Park, 36*in.* by 24*in.* 7/2.

FRED TAYLER, R.W.S.

110 The Departure, 23¼*in.* by 17¼*in.* 7.

EDWIN ELLIS.

11 Bringing in the Catch, 29½*in.* by 19½*in.* 12.

EDMUND GILL.

112 Mouth of the Lynn, N. Devon, 34*in.* by 23½*in.* 7/2.

W. SHAYER, SENR., *signed*.

113 The Harvest Field, 17*in.* by 23½*in.* 78.

W. SHAYER, SENR., AND J. NIEMEN.

114 Coast Scene, with boats and fisher folk, 11*in.* by 13½*in.* 16.

JAMES WEBB.

115 Winter, 16*in.* by 8*in.* 9.

DAVID COX.

116 Folding Sheep, 12*in.* by 9*in.*

F. GOODALL, R.A.

117 The Water Mill, *on panel*, $8\frac{1}{2}$*in.* by $12\frac{1}{2}$*in.*, and a Landscape, with figures, *on panel*, NASMYTH 2

T. S. COOPER, R.A., 1879.

118 Cattle in the Meadows, 11*in.* by $13\frac{1}{2}$*in.*

B. W. LEADER, R.A.

119 A Sheepfold, Sunset, $11\frac{3}{4}$*in.* by $7\frac{3}{4}$*in.*

W. P. FRITH, R.A.

120 Juliet, 8*in.* by $10\frac{1}{4}$*in.*

T. S. COOPER, R.A.

121 On a Kentish Hillside, 24*in.* by 18*in.*

E. J. COBBETT.

122 The Water Girl, 24*in.* by 20*in.*

C. DOBAN, 1884.

123 Cow and Goats in a Pasture, 30*in.* by $23\frac{1}{2}$*in.*

124 River Scene with bridge, cattle in the foreground, $19\frac{1}{4}$*in.* by $23\frac{1}{4}$*in.*

GERARD MISERKY

124A Children driving geese, *on panel*, $7\frac{1}{4}$*in.* by 9*in.*

S. VAN DER LEY.

125 Old Wych Street, London, 18*in.* by $24\frac{1}{2}$*in.*

UNKNOWN.

126 Watering Cattle, Evening, 24*in.* by 18*in.*

BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

141 Flushing, 16*in.* by 24*in.*, and Oudoys on the Maas, *the companion picture* 2

KEELEY HALSWELLE, R.I.

127 Near Hemingford on the Ouse, 22½*in.* by 15*in.* 9 3.

VAN HARPE.

129 Interior, with two Boers, 25*in.* by 18*in.* 5 1/2.

STANHOPE FORBES, A.R.A.

130 Near Newlyn, 15*in.* by 19¼*in.* 6 1/2.

DAVID ROBERTS, 1860.

131 Venice, 14*in.* by 12*in.* 3.

JULIUS M. PRICE, 1890.

132 "Dirty Weather in the Kara Sea," 13½*in.* by 9½*in.*

WILLIAM WEEKES

133 Beauty and the Beast, 5½*in.* by 7¼*in.* 3 1/2.

E. DAVIS.

135 To-morrow's Lesson, 5½*in.* by 8¼*in.* 1 1/2.

G. A. WILLIAMS.

136 The Kelp Cart, 40*in.* by 24*in.* 7 1/2.

JAMES PEEL, R.B.A.

137 Froggett Edge, Derby, 25*in.* by 15¼*in.* 6 1/2.

H. SCHLESINGER, *signed*, 1881.

138 Portrait of a Lady with a parrot, 24*in.* by 19*in.* 5.

ENGLISH SCHOOL.

7. Spencer 6. 139 French Visitors arriving in London, 33½*in.* by 20½*in.*

LESLIE.

140 Scenes in the Highlands, *a pair*, 11¼*in.* by 19¼*in.*

W. DOMMERSON.

141 "Flushing," 16*in.* by 24*in.*, and Oudooys on the Maas, *the companion picture*

CLARKSON STANFIELD, *signed.*

142 Fishing Boats off the Coast, a Windmill near the Shore, 14*in.* by 18*in.*

B. BARKER.

143 Landscape, with figures watering cattle, 32*in.* by 41½*in.*

143A River Scene, with boat and figures, 35*in.* by 44*in.*

PAUL WEBER, 1877.

144 Coast Scene, with rough sea and lightship, 24*in.* by 36*in.*

PHIL. R. MORRIS, 1887.

145 At the Well, 28*in.* by 36*in.*

G. ARMFIELD.

146 Terriers, *on panel*, 12*in.* by 17*in.*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

POSTAGE STAMPS, December 17th and 18th.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITUER, December 20th.

BOOKS, January 1st and 2nd, 1919.

ENGRAVINGS, January 3rd.

MUSICAL INSTRUMENTS, January 7th.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, January 10th, etc.

SILVER } during January.
PICTURES }

Printed by the Women's Printing Society, Ltd., Brick St., Piccadilly, W. 1.